

## Charlie and The Regrets



It's not easy having a conscience in country music, and it takes a seasoned songwriter who can recapitulate his life's "idiot" phases with a "hindsight is 20/20" sense of humor.

In 2017, country music is besieged with drum loops and layers of synths on infinite songs about girls in trucks on the way to the lake. It doesn't have much to do with real life in the South, but it sells. Going against the grain requires conviction and authenticity, and quite often, a somewhat irreverent yet comedic view of life's quandaries has a proven track record for making some of the best kinds of songs.

It's this gritty realness that forms the heart and soul of Houston-based country/Americana band Charlie & The Regrets. Established in 2014, the band's lead singer, songwriter, and namesake Charlie Harrison had but one goal: Write authentic music that speaks to the not-always-glamorous life he has seen. His experiences and developed view of the world engendered socially conscious country that also happens to be catchy as hell.

The band's popularity quickly blossomed along the Gulf Coast and ultimately drew the attention of Edgewater Music Group (EMG). By the end of 2015, EMG had signed Charlie & The Regrets to production and management deals designed to take the project to the next level.

Under the creative and technical direction of producer Derek Hames and engineer John Shelton, Charlie and the boys entered world-class Edgewater Studios to record their debut album. "**Rivers In The Streets**" will be delivered on February 25<sup>th</sup> via Sony RED Distribution, and features a robust and eclectic collection of hipster-infused honky-tonk that'll make you stomp your feet – but also make you stop and think.

Cherished songs from the band's self-produced 2014 EP such as "*Baytown*" and "*New Night*" were reimaged. New fan favorites like "*The Gavel*" and "*What Can I Do*" were refined. And more intimate acoustic tracks "*Houston Rain*" and "*Ain't No Good News*" were introduced. The result is breakout work that defines who and what Charlie & The Regrets are. You'll hear influences from Jerry Jeff Walker, Hayes Carll, and Todd Snider with each train beat, strummed chord and twanged vocal.

But in the end, "**Rivers in The Streets**" has an identity all its own, forged by the band's own unique perspective and Charlie's from-the-pulpit-esk vocal stamina. In an era of fluff, Charlie & The Regrets have chosen to write country music about the imbalance of justice, the federal tax code, and the plight of the fatherless. Their growing fanbase has confirmed a core group of music fans out there who are desperate to hear songs that pull no punches and leaves a sticky residue on their rebellious hearts. With this new album release, they are doubling down on listeners interested in both style and substance.

The journey to this moment is what's made the music worth writing in the first place. As Charlie so eloquently put it, "*Now, after broken bands, relationships, day jobs, and records – now we really have something to write about.*"

A country singer with something to say? Well, prick up your ears because you gotta hear this for yourself.

[www.charlieandtheregrets.com](http://www.charlieandtheregrets.com)